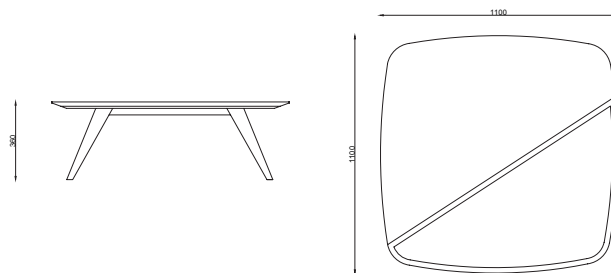




## Collection 01 Distortion

*When heaven was separated from the earth, the ensuing gap was an expanse of contrast and upheaval. Nothing was as it seemed; rather a distorted image of itself, separated by and vying against all else. Solely on the interface of these opposing realms there emerged the synthesis of aesthetic balance or, as some called it, the golden, the divine.*





Collection 01  
Distortion



Distortion **NM-VG-G-110**

*A daintily curved coffee table, teetering between symmetry and chaos. Hand-constructed, a combination of the genuine black of Nero Marquina Marble from Spain and the mesmerizing green of Verde Guatemala Marble from India, divided by Gold Metal Leaf. Resting on a solid black sand base.*

**DIMENSIONS**

**D** 110X110cm **H** 36cm

**MATERIALS**

**MARBLE TOP** Nero Marquina / Verde Guatemala / Gold Metal Leaf  
**METAL BASE** Black Sand



Distortion **WB-WT-G-110**

*A daintily curved coffee table, teetering between symmetry and chaos. Hand-constructed, a combination of the ornate intricacy of White Beauty Marble from China and the serene White Thasos Marble from Greece, divided by a Gold Metal Leaf. Resting on a solid brushed bronze base.*

**DIMENSIONS**

**D** 110X110cm **H** 36cm

**MATERIALS**

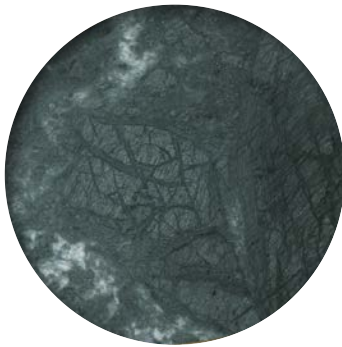
**MARBLE TOP** White Beauty / White Thasos / Gold Metal Leaf  
**METAL BASE** Brushed Bronze



Collection 01  
Distortion

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**Verde Guatemala**  
*from India*



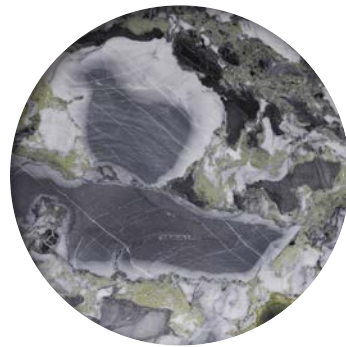
**Nero Marquina**  
*from Spain*



**White Thasos**  
*from Greece*



**White Beauty**  
*from China*





## GENERAL CONDITIONS

- The products of ALEX MINT LIMITED are sold on the basis of sample types; samples are supplied as an indication of the products. In particular, there might be some difference in colour or in some other characteristics between the products delivered and the referenced samples.
- Our prices are ex-works and packaging is always included. Customers need to specify any special or additional packing requirements when ordering. Transport expenses will be charged to the purchaser who must also check the goods on arrival.
- Orders must be made by email outlining all the necessary details. ALEX MINT reserves the right to send an email confirmation with every order. When preparing and invoicing orders, exclusive reference will be made to the prices, measurements, quantities, thicknesses and finishes as indicated in the order confirmation; therefore the purchaser must check the accuracy of the information indicated in this e-mail.
- ALEX MINT products are made from natural stone; any colour (or generic) inconsistencies are innate to the products and cannot therefore stand as grounds for claims. Any claims for defects or faults must be sent within 8 days of receipt of the goods by e-mail together with clear photo showing the problem and ALEX MINT will collect and replace the goods; in no case may defects stand as grounds for cancellation of order, or price reduction, or claims for damage compensation.

## MAINTENANCE

All pieces are lacquered with a protective finish to give a durable and stain-resistant surface. Dust regularly with a soft cloth (we recommend a microfibre one) and water to clean from time to time – especially after contact with food – and then use another cloth to dry the surface. The use of solvent-based, acid and abrasive products must be avoided. Also avoid the use of appliances transmitting pressure of high temperature and adhesive tape over the metal gold leaf.

## IMPORTANT

The products of ALEX MINT Company are the result of a taxing process, completely handmade from qualified staff; they should be handled with care as forms of handmade art expression. Variation on shades of colours should be considered as natural characteristics that make this item unique and original.

## CARE INSTRUCTIONS

Our top-quality marbles used in each collection, are protected with a resin, that shields the natural stone. In order to clean them, we suggest using a very mild detergent and a non-abrasive pad or cloth. In case of a spillage event, use a clean, dry cloth immediately. The solid brass elements should also be cleaned with a damp cloth, avoiding abrasive cleaners, pads or sponges. For more details regarding your product's care, please do not hesitate to get in touch with us.

ALEX MINT STUDIO

