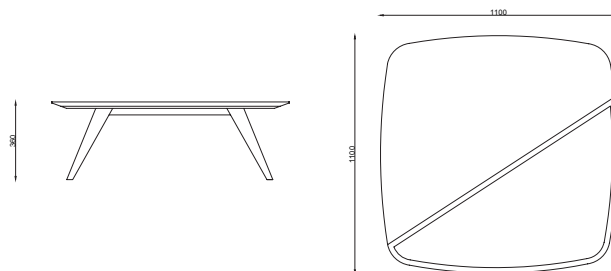




## Collection 01 Distortion

*When heaven was separated from the earth, the ensuing gap was an expanse of contrast and upheaval. Nothing was as it seemed; rather a distorted image of itself, separated by and vying against all else. Solely on the interface of these opposing realms there emerged the synthesis of aesthetic balance or, as some called it, the golden, the divine.*





Collection 01  
Distortion



Distortion **NM-VG-G-110**

*A daintily curved coffee table, teetering between symmetry and chaos. Hand-constructed, a combination of the genuine black of Nero Marquina Marble from Spain and the mesmerizing green of Verde Guatemala Marble from India, divided by Gold Metal Leaf. Resting on a solid black sand base.*

**DIMENSIONS**

**D** 110X110cm **H** 36cm

**MATERIALS**

**MARBLE TOP** Nero Marquina / Verde Guatemala / Gold Metal Leaf  
**METAL BASE** Black Sand



Distortion **WB-WT-G-110**

*A daintily curved coffee table, teetering between symmetry and chaos. Hand-constructed, a combination of the ornate intricacy of White Beauty Marble from China and the serene White Thasos Marble from Greece, divided by a Gold Metal Leaf. Resting on a solid brushed bronze base.*

**DIMENSIONS**

**D** 110X110cm **H** 36cm

**MATERIALS**

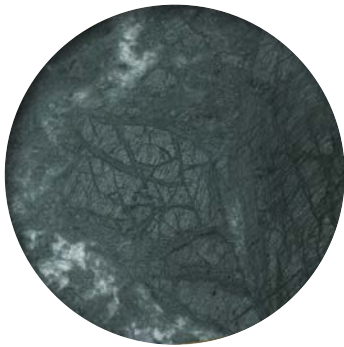
**MARBLE TOP** White Beauty / White Thasos / Gold Metal Leaf  
**METAL BASE** Brushed Bronze



Collection 01  
Distortion

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**Verde Guatemala**  
*from India*



**Nero Marquina**  
*from Spain*



**White Thasos**  
*from Greece*



**White Beauty**  
*from China*

